Belle Helene Plantation, Geismar, Ascension Parish, Louisiana HABS No. Ie.- 80
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PHOTOGRAPHS
WRITTEN HISTORIC AND DESCRIPTIVE DATA
District of Louisiana

Historic American Buildings Survey Richard Koch, District Officer 309 Stern Building, New Orleans, Louisians

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BELLE HELENE PLANTATION

Geismar Vicinia Ascension Parish

Louisiana

Mrs. George B. Reuss Owner:

Date of Erection: 1841

Duncan Kenner Builder:

Unknown (perhaps James Gallier, Jr.) Architect:

Poor. Present Condition:

Number of Stories: Two

Materials of Construction: Briok, cement-stuccoed walls; hipped tin roof - was purple slate - with heavy wood cornice; colonnade of brick, cemented.

Other existing Records:

Saxon, Lyle; Old Louisiana - The Century Company, New York and London, 1929

Spratling, William P. and Scott, Natalie; Old Plantation Houses in Louisiana - William Helburn, Inc., New York, 1927

Additional Data:

Seven miles above the Darrow ferry, facing the Mississippi River across a great mall and backed by enormous caks, stands Belle Helene, one of the most impressive examples of the Greek Revival in Louisiana. Its faded yellow washed walls, the gray woodwork and the small peak of purple slate roof showing above the heavy Greek cornice leaves an unforgettable impression of simplicity as achieved by the plantation builders during the most affluent period of Louisiana's history. We have become so accustomed to seeing the plantation house through the vista of a large avenue of oaks that we sense a realization

of new ideas. Was it peshens inspired by the conserving trend of PRADADA AD ADADA YA

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England where the houses were being placed with oxtensive views over large meadows and the allees destroyed?

In plan the house is square, surrounded by a colonnade with eight columns on each face; a large hall through the center gives access to the principal rooms, and, off the end of this hall, is a well designed circular stairway that leads to the second story.

The rooms are large and now bare - but what a background for the rosewood furniture and accessories that Ashland Plantation (as Belle Helene was then known) no doubt had;

The house is built of brick and stuccoed; the floors are of pine as are also the galleries; the columns are square - not round as is usual in Louisiana; the details are Greek Revival, taken no doubt from one of the architectural handbooks of Asher Benjamin or Minard Lefevre which were then current.

Built in 1841 by Duncan Kenner, a prominent planter of the day, who in 1839 married Nanine Brangier of the adjoining HERMITAGE Plantation, ASHLAND was the center of the social and political life of this rich sugar section prior to the Civil War. Duncan Kenner was elected to the Confederate Congress and was special commissioner and minister plenoipotenianary to France in 1863. It is interesting to note that he urged Jefferson Davis to free the slaves.

May 5, 1937

APPROVED:

Richard Koch, District Officer HISTORIC AMERICAN BUILDINGS SURVEY IN LOUISIANA

DATA NOT COMPILED AND NOT GUARANTEED BY LIBRARY OF CONGRESS

ADDENDUM TO: Ashland-Belle Helene Plantation Geismar Vic. Ascension County Louisiana HABS No. LA-80

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PHOTOGRAPHS
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Department of the Interior
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